



City of Westminster

# Licensing Sub-Committee Report

Item No:

Date:

11 January 2024

Licensing Ref No:

23/05947/LIPN - New Premises Licence

Title of Report:

75 Dean Street  
London  
W1D 3PU

Report of:

Director of Public Protection and Licensing

Wards involved:

West End

Policy context:

City of Westminster Statement of Licensing Policy

Financial summary:

None

Report Author:

Roxsana Haq  
Senior Licensing Officer

Contact details

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## 1. Application

1-A Applicant and premises			
<b>Application Type:</b>	New Premises Licence, Licensing Act 2003		
<b>Application received date:</b>	11 September 2023		
<b>Applicant:</b>	All Is Joy (UK) Limited		
<b>Premises address:</b>	75 Dean Street London W1D 3PU	<b>Ward:</b>	West End
		<b>Cumulative Impact Area:</b>	West End
		<b>Special Consideration Zone:</b>	None
<b>Premises description:</b>	<p>According to the applicant the building contains three screening rooms, a stage, a music studio and is hosting various educational and charitable programmes over the coming year to support young creatives and the local community.</p> <p>The space also contains a café/bar area that will operate for members of the building and for visitors and guests hiring the facilities. The spaces, including the cafe/bar and studio will also be used for concerts, plays, films, events, PR launch and workshops.</p>		
<b>Premises licence history:</b>	This is a new premises licence application and therefore no premises licence history exists.		
<b>Applicant submissions:</b>	The premises licence will be time-limited for a period of three years from the date of its grant.		
<b>Applicant amendments:</b>	None		

1-B Proposed licensable activities and hours							
<b>Late Night Refreshment:</b>				<b>Indoors, outdoors or both</b>			Indoors
<b>Day:</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thur</b>	<b>Fri</b>	<b>Sat</b>	<b>Sun</b>
<b>Start:</b>	23:00	23:00	23:00	23:00	23:00	23:00	N/A
<b>End:</b>	00:00	00:00	00:00	00:00	00:00	00:00	N/A
<b>Seasonal variations/ Non-standard timings:</b>			None.				

<b>Sale by retail of alcohol</b>				<b>On or off sales or both:</b>			Both
<b>Day:</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thur</b>	<b>Fri</b>	<b>Sat</b>	<b>Sun</b>
<b>Start:</b>	09:00	09:00	09:00	09:00	09:00	09:00	09:00
<b>End:</b>	00:00	00:00	00:00	00:00	00:00	00:00	22:30
<b>Seasonal variations/ Non-standard timings:</b>			None.				



<b>Seasonal variations/ Non-standard timings:</b>	None.
<b>Adult Entertainment:</b>	None.

## 2. Representations

<b>2-A Responsible Authorities</b>	
<b>Responsible Authority:</b>	Environmental Health Service
<b>Representative:</b>	Sally Fabbricatore
<b>Received:</b>	9 October 2023 ( <i>withdrawn 24<sup>th</sup> October 2023</i> )

### **75 Dean Street, London, W1D 3PU**

I refer to the application for a new Premises Licence for the above premises.

The premises is situated in the West End Cumulative Impact Zone.

This representation is based on the Operating Schedule and the submitted plans for the basement, ground floor and first floor.

The applicant is seeking the following on the basement, ground and first floor:

1. To allow the Supply of Alcohol 'on and off' the premises Monday to Saturday 09:00-00:00 hours and Sunday 09:00-23:00 hours.
2. To allow the provision of Regulated Entertainment 'indoors' (Films, Plays, Live Music, Recorded Music, Performance of Dance and anything similar) Monday to Saturday 09:00-00:00 and Sunday 09:00-22:30 hours.
3. To allow the provision of Late Night Refreshment 'indoors' Monday to Saturday 23:00-00:00 hours.

I wish to make the following representation in relation to the above application:

1. The provision of the Supply of Alcohol may cause an increase in Public Nuisance in the cumulative impact zone, it may also impact on Public Safety.
2. The provision of regulated entertainment may cause an increase in Public Nuisance in the cumulative impact zone, it may also impact on Public Safety.
3. The provision of Late Night Refreshment may cause an increase in Public Nuisance in the cumulative impact zone, it may also impact on Public Safety.

Further information and proposed conditions have been provided, which are being considered. Further conditions are proposed below in order to protect the Licensing Objectives:

The granting of the new Premises Licence as presented would have the likely effect of causing an increase in Public Nuisance in the cumulative impact area and may impact on Public Safety.

Should you wish to discuss the matter further please do not hesitate to contact me.

**Following agreement of conditions with the applicant Environmental Health withdrew their representation on 24<sup>th</sup> October 2023.**

<b>Responsible Authority:</b>	Metropolitan Police Service
<b>Representative:</b>	PC Adam Deweltz
<b>Received:</b>	14 September 2023 ( <i>withdrawn 31<sup>st</sup> October 2023</i> )

**23/05947/LIPN – 75 Dean Street, W1D 3PU**

I refer to the above-mentioned application for a new premises licence.

Following consideration of the application and how it may affect the Licensing Objectives, I wish to make the following representation:

A new premises licence for licensable activities are likely to undermine the following licensing objective:

- The Prevention of Crime and Disorder.

The premises is also situated within Westminster's Cumulative Impact Area. If this premises licence is granted, it could have an impact on an area already saturated by licensed premises and this could increase crime and disorder.

I am happy to discuss my representation in further detail with you.

Yours sincerely,

Adam

**Following agreement of conditions with the applicant the Metropolitan Police Service withdrew their representation on 31<sup>st</sup> October 2023.**

<b>Responsible Authority:</b>	Licensing Authority
<b>Representative:</b>	Kevin Jackaman
<b>Received:</b>	06 October 2023

I write in relation to the application submitted for a new premises licence for:  
**75 Dean Street, London, W1D 3PU.**

As a responsible authority under section 13 (4) of the Licensing Act 2003 as amended under the Police and Social Responsibility Act 2011, the Licensing Authority have considered your application in full. The Licensing Authority has concerns in relation to this application and how the premises would promote the four Licensing Objectives:

- Public Nuisance
- Prevention of Crime & Disorder
- Public Safety
- Protection of children from harm

The application seeks the following:

**Late Night Refreshment (indoors)**  
Monday to Saturday 23:00 to 00:00

**Regulated Entertainment (Films, Plays, Live Music, Recorded Music, Performance of**

**Dance, Anything of a Similar Description) (indoors)**

Monday – Saturday: 09:00 – 00:00

Sunday: 09:00 – 22:30

**Sale of Alcohol (on and off the premises)**

Monday – Saturday: 09:00 – 00:00

Sunday: 09:00 – 22:30

**Hours premises are open to the public**

Monday – Saturday: 09:00 – 00:00

Sunday: 09:00 – 22:30

The premises are located within the West End Cumulative Impact Area and as such various policy points must be considered, namely CCSOS1 and CIP1.

**Policy CCSOS1(B) states:**

B. Applications inside the West End Cumulative Impact Zone will generally be granted subject to:

1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1.
2. The hours for licensable activities are within the council's Core Hours Policy HRS1.
3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.
4. The applicant has demonstrated that they will not add to cumulative impact within the Cumulative Impact Zone.
5. The applicant has clearly demonstrated that the sale by retail of alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinema, cultural venue, live sporting premises or outdoor space.
6. The sale by retail of alcohol and/or late-night refreshment after 11pm is limited to customer, patrons or members of the audience who will or have made use of the primary function of the venue as a cinema, cultural venue or live sporting premises.
7. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C.

C. For the purposes of this policy the primary function of a cinema, cultural venue and live sporting premises is defined as:

1. Cinema For the exhibition of feature or shorts films to an audience.
2. Cultural Venues
  - a. Theatres: for the performance of plays, dramatic or other entertainment performances to an audience.
  - b. Performance Venues: for a live performance in front of an audience which may include concert halls, comedy clubs or similar performances venues.
  - c. Cultural Uses: for the exhibition of art (e.g. galleries), a museum, or historical building/site that is open for visitors to visit on payment.
3. Live sporting premises: the premises or the use to which the licence is intended for
  - a. Live sporting events in the form of boxing and wrestling which takes place either inside or outside in the presence of an audience.
  - b. Live sporting events that are licensable as they are being held within a building where the sport and audience are accommodated wholly or partly inside that building.
  - c. Live sporting events that will take place outside a building, where the live sporting event is not a licensable activity but other licensable activities, are provided ancillary to that live sporting event.
4. Outdoor space The use of an outdoor space for licensable activities and other purposes as part of or ancillary to an event, small to large concerts, national significant musical concert or events (e.g. Hyde Park), Mayoral or council organised events and seasonal activities (e.g. Christmas market or Winter Wonderland).
5. For the purposes of C1 to C3 above:
  - a. The sale of alcohol and late-night refreshment must be an ancillary function to the primary purpose of the venue.

b. An audience may include either invited guests, members of that venue or associated organisation or members of the public who have purchased a ticket or not.

**Policy CIP1 states:**

A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:

1. Vary the hours within Core Hours under Policy HRS1, and/or
2. Vary the licence to reduce the overall capacity of the premises.

C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.

D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.

The Licensing Authority note that the applicant has proposed a condition that "The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the building as a cultural venue." It is also noted that the premises will operate within Westminster's "core hours".

Notwithstanding the above, as the premises fall within the West End cumulative impact area, it is for the applicant to demonstrate that the proposed variation will have no adverse impact within the West End Cumulative Impact Area in accordance with Policy CIP1.

The Licensing Authority require the applicant to provide further submissions as to the nature and frequency of the events that are to take place at the premises. It would also assist if a site visit could be arranged in order that the Licensing Authority can obtain a better understanding of how the premises will operate.

The Licensing Authority looks forward to receiving further submissions from the applicant, upon receipt of which will consider the application and possible policy considerations, further.

Please accept this as a formal representation

**2-B Other Persons**

**Name:**

██████████

**Address and/or Residents Association:**

████████████████████  
██████████  
██████████

**Status:**

Valid

**In support or opposed:**

Support

**Received:**

09 October 2023

Dear Westminster Council

I am aware that a licence application has been submitted by All is Joy Ltd, operated by JP Levack.

Please can you register my support for their licence. I am a local resident at ██████████

██████████.

They have been operating a pop-up and keep that going for a limited time.

I have every confidence that the company will continue to promote the licensing objectives in this location and hope that the licence is granted.

<b>Name:</b>	[REDACTED]		
<b>Address and/or Residents Association:</b>	[REDACTED] [REDACTED] [REDACTED]		
<b>Status:</b>	Valid	<b>In support or opposed:</b>	Support
<b>Received:</b>	09 October 2023		
<p>I am aware that a licence application has been submitted by All is Joy Ltd, operated by JP Levack.</p> <p>Please can you register my support for their licence. I am a local resident at [REDACTED], [REDACTED]</p> <p>They have been operating a pop-up and keep that going for a limited time.</p> <p>I have every confidence that the company will continue to promote the licensing objectives in this location and hope that the licence is granted.</p>			

<b>Name:</b>	[REDACTED]		
<b>Address and/or Residents Association:</b>	[REDACTED] [REDACTED] [REDACTED]		
<b>Status:</b>	Valid	<b>In support or opposed:</b>	Opposed
<b>Received:</b>	20 September 2023		

I object to this application. The ability for this premises to have outdoor drinking of alcohol will generate a great deal of noise for adjacent residential properties. Residents are already severely impacted by Soho House, 76 Dean Street external noise from the ground floor courtyard late into the early hours of the morning and granting further licenses in this area where residential properties back directly onto the nominated outdoor space will further impact residents quiet enjoyment of their property.

<b>Name:</b>	The Soho Society		
<b>Address and/or Residents Association:</b>	[REDACTED] [REDACTED] [REDACTED]		
<b>Status:</b>	Valid	<b>In support or opposed:</b>	Opposed
<b>Received:</b>	08 October 2023		

**Reference: 23/05947/LIPN: All is Joy Studios, 75, Dean Street, W1D 3PU**

This is an application for an alcohol licence for on and off sales Monday to Saturday, 9am to midnight and Sunday, 9am to 10.30pm on a temporary basis for three years, in a building operating as office space, and entertainment areas open to hire for events, films, concerts, PR launches and workshops.

As the Committee will be aware, the onus is on the applicant to demonstrate they will not increase cumulative impact and will promote the licensing objectives.



We have visited the premises and following a discussion with the applicant we ask the applicant to accept the following condition:

'The premises shall only operate as All is Joy Studios and this licence shall be personal to All is Joy Limited.'

We will maintain this representation until all other parties have withdrawn.

Yours faithfully,

**Licensing Committee  
The Soho Society**

Appendix 1 : Crime and Disorder

Appendix 2 : Cumulative Impact

Appendix 3 : Soho Society Sleep Survey Results

Appendix 4 : The Application

Appendix 5 : The Soho Society

### **Appendix 1 : Crime and Disorder**

The Cumulative Impact Assessment 2020 presents overwhelming evidence of the year on year increase in cumulative impact in the West End Zone 1, it highlights the rate of crime as 10 - 13 times higher between 6pm - 6am compared to the borough average.

The level of crime, disorder and anti-social behaviour continues to be a huge problem in Soho, the crime figures are high and rising. The recent police crime reports for April/May shows current levels of alcohol related assaults, sexual assaults and robberies within the West End area are now higher than at pre-COVID levels. The peak times for crime being between 10pm - 2am.

In Soho the majority of robberies take place at night, with people being targeted as they leave venues. Alongside the robberies and assaults drug dealing is a huge problem with groups of dealers congregating to sell drugs to people as they leave premises or as they pass by. There are more dealers in the area at night than during the day, this is directly linked to the large number of venues and people which creates the drugs market. Pickpockets also operate in the area, they are a part of a well organised criminal group who arrive in a van at night and disperse into Soho before returning to be driven away.

It is well known that intoxicated people become victims of crime, their vulnerability being exploited by gangs or individuals who are in Soho explicitly to target them. We believe patrons leaving this cafe at night will be at high risk of becoming victims of crime.

### **Appendix 2 : Cumulative Impact**

This area has been identified by the Westminster City Council as under stress because the cumulative effect of the concentration of late night and drink-led premises and night cafes has led to serious problems of disorder and/or public nuisance affecting residents, visitors and other businesses. The evidence presented in the Cumulative Impact Assessment 2020 is overwhelming, it describes the high level of cumulative impact in the West End Zone between 2017-2019.

It concludes that; 'After consideration of the cumulative impact assessment it is the Licensing Authority's view that the number of premises licences in the West End, are such that it is likely granting further types of licences or varying existing licences would be inconsistent with the authority's duty to promote the licensing objectives. The granting of licences for certain types of operation that are likely to add to Cumulative Impact within these areas would not be consistent with the Licensing Authority's duty under the Licensing Act 2003.' (p.19) (Our emphasis)

In any application for an alcohol licence in the Cumulative Impact Zone, the applicant is required to demonstrate that the application will not increase the Cumulative Impact. The analysis in the

Cumulative Impact Assessment 2020 showed a very strong correlation between the number of licences and the extent to crime, violence and anti-social behaviour generally. This data means that impact is increased by any additional drinkers.

It states for every additional licence premises (including restaurants) the analysis will continue to show that reported incidents are likely to increase by something between 6% and 17% and crimes to increase by over 10%.

The policies in relation to the cumulative impact zone are directed at the global and cumulative effects of licences on the area as a whole (D16. of the policy).

D23. 'The proximity of residential accommodation is a general consideration with regard to the prevention of public nuisance. It goes on, 'The nature of cumulative impact is that it is cumulative and affects not only the immediate vicinity of the premises, but the wider area; thus the number of people visiting the premises, the nature of licensable activities and the lateness of operations have an impact on an area as a whole, irrespective of whether or not there is residential accommodation in proximity to the premises.' (our emphasis)

It is important to note the policy relates to the global effects of alcohol licences in the whole impact zone and not just a part of it.

### **Appendix 3 : Soho Society Sleep Survey Results - 31 October 2022**

The survey conducted by the Soho Society confirms that residents are disturbed by noise at night and this is having a negative impact on their lives.

87 people have responded of which 78 are Soho residents with ages spread fairly evenly from 22 to 80.

59% have lived in Soho more than 10 years

26% between 3 and 10 years

6% between 1 and 3 years and

9% have lived here less than a year

42% own their homes

20% are Soho Housing Association and the rest tenants with other landlords

10 respondents have children living at home with them

58% have double glazing

37% single glazing

5% have triple glazing

24% of respondents have their sleep disturbed 7 nights a week

16% of respondents have their sleep disturbed 5 or 6 nights a week

19% of respondents have their sleep disturbed 3 or 4 nights a week

19% of respondents have their sleep disturbed once or twice a week

20% do not have a problem with environmental noise pollution

Topping the list in September was people drinking in the street with 54 mentions, then pedicabs with 51, waste collections at 48, construction noise 36, and car horns 33 and deliveries at 25.

Other noise sources identified were air conditioning, motorbikes revving, building alarms and music from licensed venues. The most common identified problem at 42% of respondents was people drinking and shouting in the street.

64% of respondents agreed that noise nuisance from increased commercial activity at night is the most serious problem impacting Soho residents quality of life.

46% of respondents agreed that noise nuisance is so bad that they have considered moving away from Soho.

60% of respondents agreed that noise nuisance and sleep deprivation is adversely impacting my health and the health of the people they live with.

67% of respondents agreed that the council should base its noise policy on the World Health Organisation guidelines.

64% of respondents agreed that our ward councillors should make this their priority during the

next four years

69% of respondents agreed that during the time I have lived in Soho noise pollution has got significantly worse.

73% of respondents agreed that if noise limits are being exceeded the council should consider reviewing existing alcohol licences.

72% of respondents agreed that the council should install electronic noise monitoring in Soho

56% of respondents agreed that the council should not grant additional premises licence for the sale of alcohol in Soho.

62% of respondents agreed that the council should not grant any extensions of hours for premises in Soho.

68% of respondents agreed that the council should renew its noise strategy as a matter of urgency.

Many respondents made additional comments:-

"I left Soho 4 years ago. After 20 years, the noise & air pollution finally broke me. Like the frog in the pan of water with the heat gradually turned up, it took me a while to realise that it wasn't me going soft, it was the significant degradation of the environment around me. Since moved out of my flat, several other tenants have moved in & swiftly out again citing sleep disruption & excessive night noise as their reason for leaving. The flat is now used as an office rather than as residential."

"I am disappointed that another restaurant unit is going to be let on Hopkins Street by Shaftesbury when the residents already have an enormous amount of noise from the existing restaurants. No doubt they will also want an alcohol license, which will increase the noise and disturb residents even more."

"As a disabled person working from home, I find it extremely exhausting not able to have rest at night, screams and noise of drunk people every night, The Landlord WCC does not want to change the windows to a double glazing nor allow tenants to pay privately for windows to be upgraded. Noise at home, lack of sleep, and concentration in the day time. I have a hand held noise monitor, I recorded noise levels of 97db outside the pub at the corner of Broadwick and Berwick Streets."

More consideration needs to be given to residents from councillors, people visiting the area and local businesses in particular those who serve alcohol and have late night licences. Decisions such as granting planning and licence applications should not be made by people who do not live in the area and are therefore not impacted by the decision making.

Very difficult to get the local authority to understand and take complaints seriously. Officers often helpful but then the case goes to committee and they always seem to rule in favour of the commercial premises rather than residents.

There is supposed to be a presumption to refuse new licences but in practice the council still lets new things through until after Midnight, which is far too late and has made a nonsense of the policy.

There should be a quiet window of 11pm to 8am every day. 7am deliveries are far too early for a lot of people if they are noisy or use cages or refrigeration.

I live in Marshall St and overlook it. Regularly now (most nights) there are traffic jams in the street at 3am in the morning with cars picking up people leaving clubs. The cars frequently are using their horns. Last night they had their door open with music blaring. We have 2 motorbike stands close together. 1 in Broadwick St and 1 in Marshall St. There is always at least one bike revving up at either 3am or really early like 530am. This noise has changed and increased over the past 3-4 years. I am woken up most nights at about 3am. And I have double glazing and am on [a high] floor.

Businesses take no responsibility for their customers drinking/eating and mainly shouting outside, including when they are queuing, and particularly when they are leaving. Post al fresco, there is a new attitude that anything goes on the streets and that includes contempt for the community who live here. The Council need to rethink this and put some major resource into enforcement.

I've lived in Soho for 60 years... Born and bred.. It's never been this noisy!  
 Early hours waste collections (including bottle smashing) also includes the food & beverage businesses putting their waste in the street and bottle bins at anti-social hours ahead of collection times. Our local restaurants are not supposed to put bottles out between the hours of 23:00 and 07:00 but they frequently do. Frequently delivery trucks some with noisy refrigeration units are also delivering early hours.

Also deliveries & pedicabs. Unfortunately my lack of sleep due to noise has caused serious health issues and I now cannot work and suffer anxiety and depression. I'm woken up on average 5 times per night and have considered suicide. Why I'm being denied sleep between the hours of 11pm and 7am astonishes me. The freeholders Shaftesbury Carnaby show a total disrespect to the effects that noise has on the residents of Soho.

**Appendix 4 : The Application**

New Premises licence

**Sale of Alcohol On and Off Sales** : Monday - Saturday: 9am - midnight. Sunday: 9am - 10.30pm-

**Late Night Refreshment**: Monday - Saturday: 11pm – midnight

**Plays Films/Live Music/Recorded**

**Music/Performance of Dance/ Anything Similar**: Monday - Saturday: 9am - midnight.

Sunday:

9am - 10.30pm.

**Opening Hours**: Monday - Saturday : 9am - midnight. Sunday: 7am - 10.30pm

**Appendix 5 : The Soho Society**

The Soho Society is a charitable company limited by guarantee established in 1972. The Society

is a recognised amenity group and was formed to make Soho a better place to live, work or visit by preserving and enhancing the area's existing diversity of character and uses, and by improving its facilities, amenities and environment.

**3. Policy & Guidance**

The following policies within the City of Westminster Statement of Licensing Policy apply:

**Policy CCSOS1(B) applies:**

B. Applications inside the West End Cumulative Impact Zone will generally be granted subject to:

1. The application meeting the requirements of policies CD1, PS1, PN1 and CH1.
2. The hours for licensable activities are within the council's Core Hours Policy HRS1.
3. The operation of any delivery services for alcohol and/or late-night refreshment meeting the council's Ancillary Delivery of Alcohol and/or Late-Night Refreshment Policy DEL1.
4. The applicant has demonstrated that they will not add to cumulative impact within the Cumulative Impact Zone.
5. The applicant has clearly demonstrated that the sale by retail of

	<p>alcohol and late-night refreshment will be ancillary to the venue's primary function as a cinema, cultural venue, live sporting premises or outdoor space. 6. The sale by retail of alcohol and/or late-night refreshment after 11pm is limited to customer, patrons or members of the audience who will or have made use of the primary function of the venue as a cinema, cultural venue or live sporting premises. 7. The application and operation of the venue meeting the definition for a cinema, cultural venue, live sporting premises or outdoor space as per Clause C.</p> <p>C. For the purposes of this policy the primary function of a cinema, cultural venue and live sporting premises is defined as:</p> <ol style="list-style-type: none"> <li>1. Cinema For the exhibition of feature or shorts films to an audience.</li> <li>2. Cultural Venues       <ol style="list-style-type: none"> <li>a. Theatres: for the performance of plays, dramatic or other entertainment performances to an audience.</li> <li>b. Performance Venues: for a live performance in front of an audience which may include concert halls, comedy clubs or similar performances venues.</li> <li>c. Cultural Uses: for the exhibition of art (e.g. galleries), a museum, or historical building/site that is open for visitors to visit on payment.</li> </ol> </li> <li>3. Live sporting premises: the premises or the use to which the licence is intended for       <ol style="list-style-type: none"> <li>a. Live sporting events in the form of boxing and wrestling which takes place either inside or outside in the presence of an audience.</li> <li>b. Live sporting events that are licensable as they are being held within a building where the sport and audience are accommodated wholly or partly inside that building.</li> <li>c. Live sporting events that will take place outside a building, where the live sporting event is not a licensable activity but other licensable activities, are provided ancillary to that live sporting event.</li> </ol> </li> <li>4. Outdoor space The use of an outdoor space for licensable activities and other purposes as part of or ancillary to an event, small to large concerts, national significant musical concert or events (e.g. Hyde Park), Mayoral or council organised events and seasonal activities (e.g. Christmas market or Winter Wonderland).</li> <li>5. For the purposes of C1 to C3 above:       <ol style="list-style-type: none"> <li>a. The sale of alcohol and late-night refreshment must be an ancillary function to the primary purpose of the venue.</li> <li>b. An audience may include either invited guests, members of that venue or associated organisation or members of the public who have purchased a ticket or not.</li> </ol> </li> </ol>
<p><b>Policy CIP1 applies:</b></p>	<p>A. It is the Licensing Authority's policy to refuse applications within the West End Cumulative Impact Zone for: pubs and bars, fast food premises, and music and dancing and similar entertainment, other than applications to:</p> <ol style="list-style-type: none"> <li>1. Vary the hours within Core Hours under Policy HRS1, and/or</li> <li>2. Vary the licence to reduce the overall capacity of the premises.</li> </ol>

	<p>C. Applications for other premises types within the West End Cumulative Impact Zones will be subject to other policies within this statement and must demonstrate that they will not add to cumulative impact.</p> <p>D. For the purposes of this policy the premises types referred to in Clause A are defined within the relevant premises use policies within this statement.</p>
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#### 4. Equality Implications

The Council in its capacity as Licensing Authority has a duty to have regard to its public sector equality duty under section 149 of the Equality Act 2010. In summary, section 149 provides that a Public Authority must, in the exercise of its functions, have due regard to the need to:

- (a) eliminate discrimination harassment, victimisation and any other conduct that is prohibited by or under this Act;
- (b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it; and
- (c) foster good relations between persons who share a relevant protected characteristics and persons who do not share it.

Section 149 (7) of the Equality Act 2010 defines the relevant protected characteristics as age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.

#### 5. Appendices

<b>Appendix 1</b>	Premises plans
<b>Appendix 2</b>	Applicant supporting documents
<b>Appendix 3</b>	Premises history
<b>Appendix 4</b>	Proposed conditions
<b>Appendix 5</b>	Residential map and list of premises in the vicinity

<b>Report author:</b>	Miss Roxsana Haq
<b>Contact:</b>	Telephone: 020 7641 6500 Email: rhaq@westminster.gov.uk

**If you have any queries about this report or wish to inspect one of the background papers please contact the report author.**

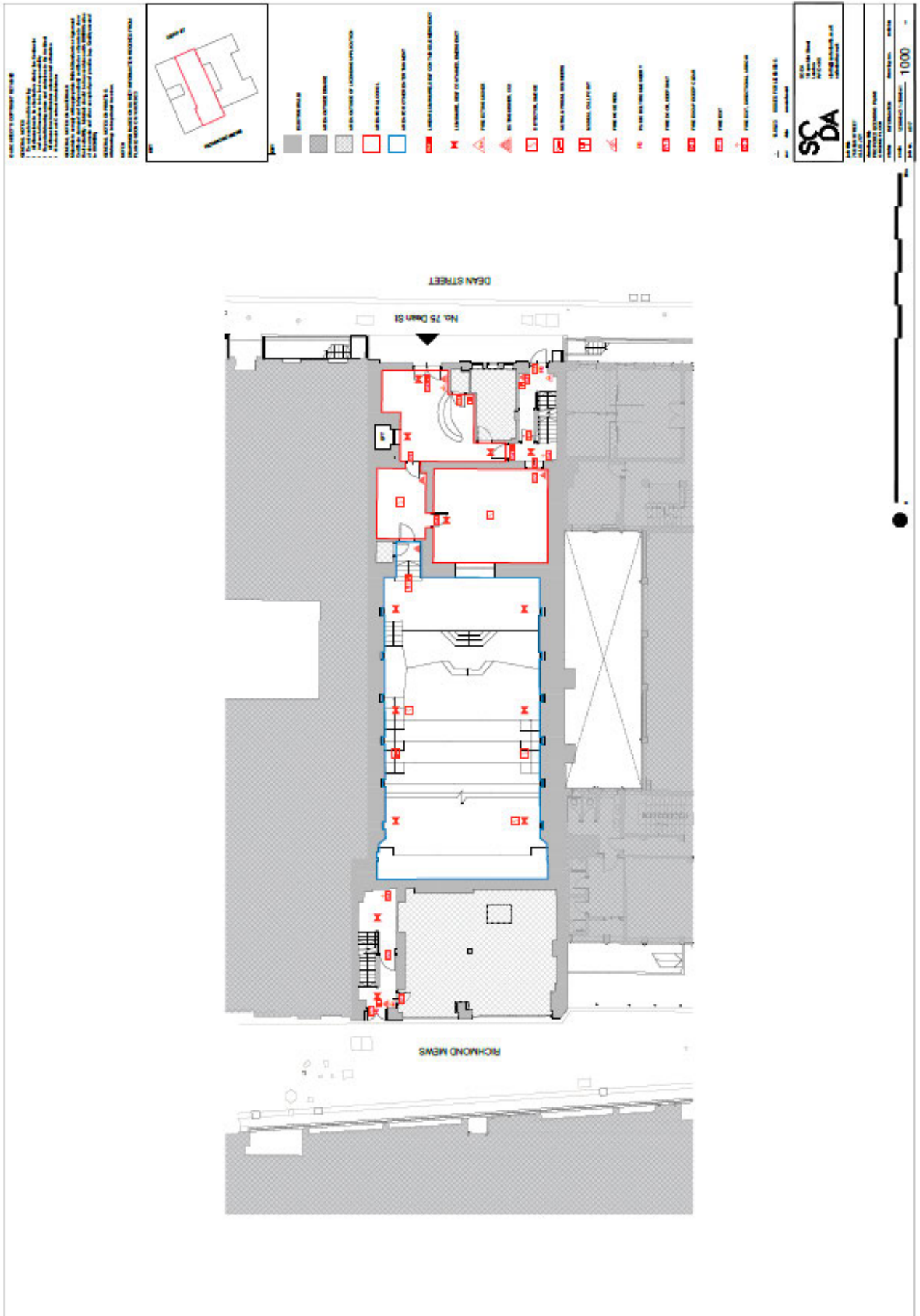
**Background Documents – Local Government (Access to Information) Act 1972**

<b>1</b>	Licensing Act 2003	N/A
<b>2</b>	City of Westminster Statement of Licensing Policy	01 October 2021
<b>3</b>	Amended Guidance issued under section 182 of the Licensing Act 2003	December 2022
<b>4</b>	Environmental Health Representation	09 October 2023
<b>5</b>	Metropolitan Police Representation	14 September 2023
<b>6</b>	Licensing Authority Representation	06 October 2023
<b>7</b>	Interested Party 1	09 October 2023
<b>8</b>	Interested Party 2	09 October 2023
<b>9</b>	Interested Party 3	20 September 2023
<b>10</b>	Interested Party 4	08 October 2023





Ground floor







ALL IS JOY



## FROM HOLLYWOOD TO SOHO

FORMERLY THE RESIDENCE OF WARNER BROS. DE LANE LEA, 75 DEAN STREET EXUDES CINEMATIC HISTORY AND ENJOYS A PRIME LOCATION IN THE HEART OF SOHO.

Our Cinema is a fully operational venue with a unique wide-tiered layout, meticulously designed for hosting sit-down dinners, Christmas parties, community events and awards ceremonies.

Alongside these events, we regularly organise media talks and presentations, as well as both public and private film screenings.

For an even richer understanding of what we offer, consider scheduling a tour to meet our team and delve into the possibilities for your upcoming gathering.





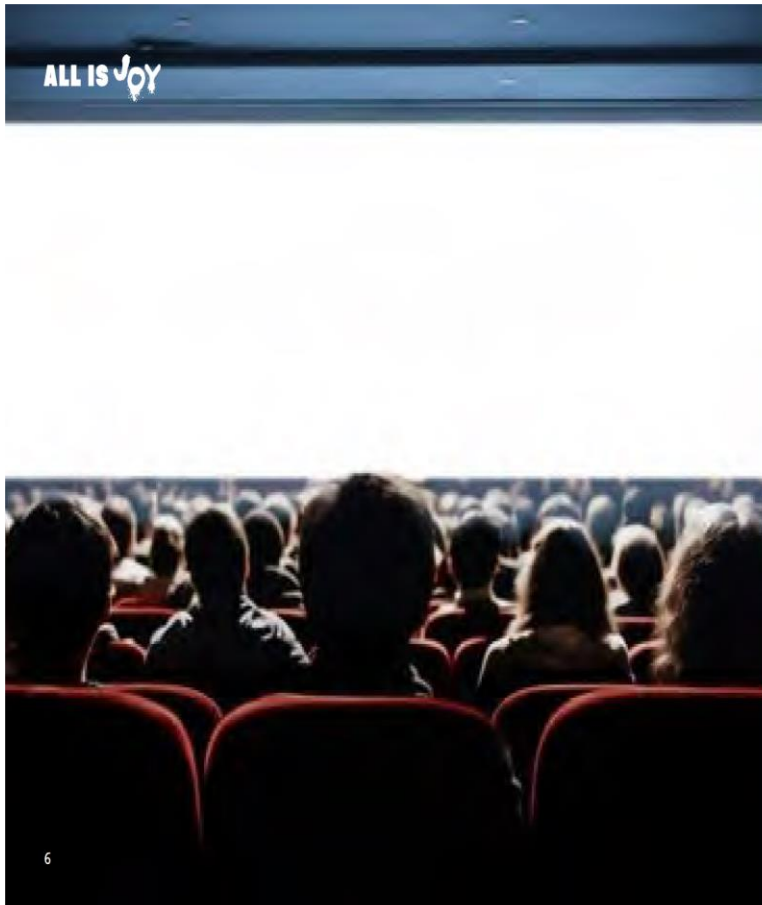
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## MEDIA TALKS AND PRESENTATIONS

Offering a versatile venue for a range of media discussions and presentations, including filmed podcasts, streamed events, and slate presentations. Maximize your experience with our cinema screen, enhancing both audio and visual elements.

Our onsite team comprises dedicated and skilled event planners and technicians who are ready to assist you in setting up, ensuring that your next presentation is not only outstanding but also captivating and impactful to the audience.





## SCREENINGS



Our cinema offers a unique blend of sophistication and comfort, boasting 80 seats that include plush sofas for a truly luxurious movie-watching experience.

Whether you're preparing for a community-focused public screening, arranging an exclusive private event, or orchestrating a grand film premiere with a red carpet extravaganza, our venue is the ultimate selection. Boasting state-of-the-art audiovisual technology, we ensure a first-rate viewing experience for all attendees.

Immerse yourself in the magic of cinema.





ALL IS JOY

## DINNER IN FRONT OF THE 'MEGA-TELE'

Planning your festive Christmas celebration, orchestrating an awards ceremony, community event or dinner party set against the backdrop of a colossal 'Mega-Tele'? Don't hesitate to get in touch.

We can assist in coordinating and hosting your event, complete with reception drinks and a customised three-course sit-down meal. Our fully equipped cinema adds a distinctive touch, providing an exceptional venue for awards presentations alongside a memorable dinner experience.





# MENU EXAMPLE

WITH SERVICE: UNIFORMED WAITING STAFF. DAMASK LINEN TABLECLOTHS  
& NAPKINS. HIGH QUALITY CHINA. TRADITIONAL "BEAD PATTERN"

## STARTERS

**CREAM OF PARSNIP  
& CURRY SOUP**  
Served with freshly  
baked breads

**TRADITIONAL PRAWN COCKTAIL**  
With Mixed Leaves, Marie  
Rose Sauce, Brioche Toast  
and Lemon Garnish

**DUCK & ORANGE LIVER PATE**  
With Onion Chutney,  
Brioche and Salad Garnish

## MAIN COURSES

**ROASTED CORN-FED CHICKEN**  
Pigs in Blankets, Onion  
& Sage Stuffing  
& Bread Sauce

**SHROPSHIRE SLOW-COOKED  
MINTED LAMB STEAK**  
Garnished with Honey  
Roasted Parsnips

**VEGAN NUT ROAST (v)**  
Pumpkin Seed & Chestnut  
Roast with Onion Gravy  
& Lots of Vegetables

## DESSERTS

**BRAMLEY APPLE CRUMBLE**  
With Vanilla Custard

**WARM CHOCOLATE FUDGE CAKE**  
With Fudge Sauce

**STICKY TOFFEE PUDDING**  
With Toffee Sauce

All Mains Served with Chef's Seasonal Vegetables,  
Roast Potatoes, Yorkshire Puddings & Gravy



# THANKS



[www.allisjoysoho.com](http://www.allisjoysoho.com)  
75 Dean Street Soho W1



## **Premises History**

## **Appendix 3**

There is no licence or appeal history for the premises.

**CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING**

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

**Mandatory Conditions**

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
  - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
    - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
    - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
    - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or

less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
  - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

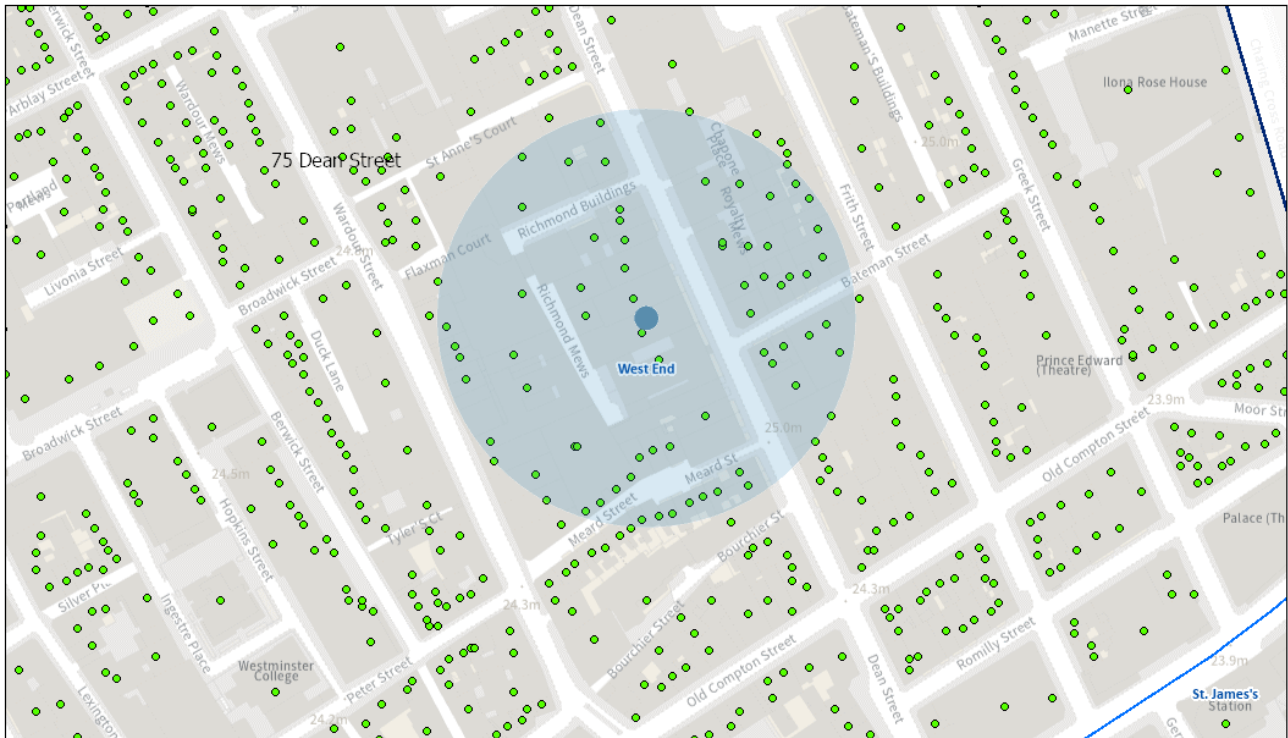
## Conditions consistent with the operating schedule

9. The licensable activities authorised by this licence and provided at the premises shall be ancillary to the main function of the building as a cultural venue.
10. The premises licence shall be time-limited for a period of three years from the date of its grant, at which time it shall expire.
11. CCTV Condition:
  - a) The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Westminster Police Licensing Team.
  - b) All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.
  - c) The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises and will include the external area immediately outside the premises entrance.
  - d) All recordings shall be stored for a minimum period of 31 days with date and time stamping.
  - e) Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.
12. A staff member from the premises who is conversant with the external management company who operate the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council access to the recordings of recent CCTV images or data with the absolute minimum of delay when requested.
13. There shall be no advertising displayed on the building of the licensed facilities save for the name and nature of the business.
14. A Challenge 21 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
15. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police. It must be completed within 24 hours of the incident and will record the following:
  - a) all crimes reported to the venue
  - b) all ejections of patrons
  - c) any complaints received concerning crime and disorder
  - d) any incidents of disorder
  - e) all seizures of drugs or offensive weapons
  - f) any faults in the CCTV system,
  - g) any refusal of the sale of alcohol
  - h) any visit by a relevant authority or emergency service.
16. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.
17. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

18. All waste shall be properly presented and placed out for collection no earlier than 30 minutes before the scheduled collection times.
19. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
20. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
21. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
22. All emergency exit doors shall be available at all material times without the use of a key, code card or similar means.
23. Off sales shall be in sealed containers only unless purchased for consumption within the building at 75 Dean Street, W1
24. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call, shall not be permitted to take glass containers with them.
25. The number of persons permitted in the premises at any one-time (excluding staff) shall not exceed:
  - Ground floor 150
  - First floor 150
  
  - Whole premises not to exceed 499
26. The premises licence may only be operated by All Is Joy (UK) Ltd.
27. The First Floor windows shall be kept closed after 23:00 hours when regulated entertainment takes place.
28. Patrons permitted to temporarily leave and then re-enter the premises, e.g. to smoke or make a phone call on the highway, shall be limited to 15 persons at any one time.
29. Licensable activities at the premises shall only be provided to:
  - a) Members of the co-working collective and their guests;
  - b) Directors and employees of the licence holder and their guests; and
  - c) Persons attending a private pre-booked event or function, a list of such functions and persons attending to be kept at reception for inspection by the relevant authorities;
30. SIA licensed door supervisors shall be on duty at the premises whenever pre-booked private events are to take place, at a minimum ratio of 1:100 persons in attendance. They must correctly display their SIA licence(s) when on duty so as to be clearly visible.

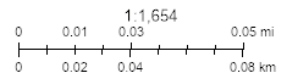
31. At least 7 days' notice shall be given to the Council of any proposal to use scenery or properties and such scenery or properties shall only be used with the consent of the Council.
32. Scenery and properties shall only be stored in approved areas and where permitted to be stored on the stage shall be limited to the approved amounts.
33. The doors to any scenery store shall not be kept open unless in use.
34. The scenery and properties used on an open stage shall be restricted to that of the actual production. No other storage shall be permitted in the stage area.

**75 DEAN STREET, LONDON, CITY OF WESTMINSTER, W1D 3PU**



08/12/2023, 13:22:20

- Property Mailing List
- Ward Labels
- Borough Boundary - Mask
- Borough Boundary - Detailed
- Ward Boundaries



**Resident Count: 162**

Licensed premises within 75 metres of 75 Dean Street, London, W1D 3PU				
Licence Number	Trading Name	Address	Premises Type	Time Period
17/06448/LICV	De Lane Lea Sports & Social Club	Flat 3 54 Blenheim Terrace London NW8 0EG	Film and TV studio	Monday to Saturday; 12:00 - 00:00
22/10218/LIPDPS	Soho Dean Street	Basement And Ground Floor Maisonette A 41 Marlborough Hill London NW8 0NG	Club or institution	Monday to Sunday; 07:00 - 01:00
20/03127/LIPN	Not Recorded	7 Ivor Place London NW1 6BY	Office	Sunday; 08:00 - 00:00   Monday to Saturday; 07:00 - 01:00



22/11434/LIPDPS	The Seafood Bar	17 - 19 Buckingham Palace Road London SW1W 0PP	Restaurant	Sunday; 12:00 - 00:00   Monday to Saturday; 10:00 - 00:30
21/14629/LIPVM	The Crown & Two Chairmen	Lex House 3 - 5 Burlington Gardens London W1S 3EP	Pub or pub restaurant with lodge	Sunday; 07:00 - 22:50   Monday to Thursday; 07:00 - 23:30   Friday to Saturday; 07:00 - 00:00   Sundays before Bank Holidays; 07:00 - 00:00
23/01570/LIPT	Sunset Strip	10 Burlington Gardens London W1S 3EU	Night clubs and discos	Sunday; 09:00 - 00:00   Monday to Saturday; 09:00 - 01:30
23/00162/LIPVM	Barrafina Quo Vadis	39 St Johns Wood Court St John's Wood Road London NW8 8QR	Restaurant	Sunday; 09:00 - 00:00   Monday to Saturday; 09:00 - 02:30
22/11030/LIPDPS	Dean Street Town House	22A Brook's Mews London W1K 4DY	Club or institution	Monday to Sunday; 00:00 - 00:00
22/09153/LIPDPS	Doppo	Flat 1 61 Marlborough Place London NW8 0PT	Restaurant	Sunday; 12:00 - 22:30   Monday to Thursday; 09:00 - 23:30   Friday to Saturday; 09:00 - 00:00   Sundays before Bank Holidays; 12:00 - 00:00
22/11707/LIPCH	Cookhouse Joe	Flat 1 61 Marlborough Place London NW8 0PT	Restaurant	Sunday; 12:00 - 22:30   Monday to Thursday; 09:00 - 23:30   Friday to Saturday; 09:00 - 00:00   Sundays before Bank Holidays; 12:00 - 00:00
22/10545/LIPCH	Honest Burgers	85 Piccadilly London W1J 7NB	Restaurant	Sunday; 12:00 - 00:00   Monday to Saturday; 10:00 - 00:30
20/03241/LIPT	Salon 64	171 Gloucester Place London NW1 6DX	Hairdresser or beauty salon	Monday; 08:00 - 22:30   Tuesday; 08:00 - 22:30   Wednesday; 08:00 - 22:30   Thursday; 08:00 - 22:30   Friday; 08:00 - 22:30   Saturday;

				08:00 - 22:30
13/01625/LIPDPS	Gopal's Of Soho	Former Flat A 60 Pont Street LONDON	Restaurant	Sunday; 12:00 - 00:00   Monday to Saturday; 10:00 - 00:30
23/03795/LIPCH	Soho Hotel	Suite 235 50 Eastcastle Street London W1W 8EA	Hotel, 4+ star or major chain	Monday to Sunday; 00:00 - 00:00
18/08862/LIPVM	Japes	Flat 10 Carburton House 17-19 Carburton Street London W1W 5AN	Restaurant	Sunday; 09:00 - 00:00   Monday to Saturday; 07:00 - 01:00
23/02469/LIPDPS	Pix	62 Marlborough Place London NW8 0PL	Restaurant	Sunday; 12:00 - 22:30   Monday to Thursday; 11:00 - 23:30   Friday to Saturday; 11:00 - 00:00   New Year's Eve; 12:00 - 00:00
20/09123/LIPCH	Wagamama	59 Lisson Grove London NW1 6UH	Restaurant	Sunday; 08:00 - 23:00   Monday to Thursday; 08:00 - 00:00   Friday to Saturday; 08:00 - 00:30   Sundays before Bank Holidays; 08:00 - 00:30
20/07618/LIPDPS	Mimis	9 Westminster Court Aberdeen Place London NW8 8JL	Hotel, 3 star or under	Sunday; 07:00 - 22:30   Monday to Thursday; 07:00 - 23:30   Friday to Saturday; 07:00 - 00:00   Sundays before Bank Holidays; 12:00 - 00:00
20/10046/LIPN	Tomato (Shadow Licence)	Flat 13 45 Marlborough Place London NW8 0PX	Premises Licence - Shadow Licence	Monday; 10:00 - 01:30   Tuesday; 10:00 - 01:30   Wednesday; 10:00 - 01:30   Thursday; 10:00 - 01:30   Friday; 10:00 - 01:30   Saturday; 10:00 - 01:30   Sunday; 10:00 - 01:00
20/11539/LIPDPS	Tomato	Flat 13 45 Marlborough Place London NW8 0PX	Restaurant	Sunday; 10:00 - 01:00   Monday to Saturday; 10:00 - 01:30

21/07370/LIPV	Blacks	Amenity Buildings Avondale Park Walmer Road LONDON	Club or institution	Sunday; 12:00 - 01:00   Monday to Saturday; 10:00 - 01:30
19/06836/LIPDPS	Dog & Duck Public House	17 Belgrave Gardens London NW8 0QY	Public house or pub restaurant	Sunday; 07:00 - 22:30   Sunday; 07:00 - 00:00   Monday to Thursday; 07:00 - 23:30   Monday to Saturday; 07:00 - 00:30   Friday to Saturday; 07:00 - 00:00   Sundays before Bank Holidays; 07:00 - 00:00
22/05076/LIPRW	Pitch	Second Floor 49 - 53 Parliament Street London SW1A 2NH	Leisure (other)	Monday; 11:00 - 21:00   Tuesday; 10:00 - 21:00   Saturday; 10:00 - 23:00   Sunday; 10:00 - 18:00   Wednesday to Friday; 11:00 - 23:00
21/02214/LIPT	Lo-Profile	Room 227 1 Alderson Street LONDON W10 5JY	Club or institution	Monday; 09:00 - 01:30   Thursday; 09:00 - 03:30   Sunday; 12:00 - 23:00   Monday to Saturday; 10:00 - 23:30   Tuesday to Wednesday; 09:00 - 02:30   Friday to Saturday; 09:00 - 04:00
21/14512/LIPN	Victor's	Flat 1 35 Blenheim Terrace London NW8 0EH	Restaurant	Sunday; 10:00 - 01:30   Monday to Thursday; 10:00 - 01:30   Friday to Saturday; 10:00 - 02:30
19/02509/LIREVP	100 Wardour	Second Floor 105 Baker Street London W1U 6RP	Not Recorded	
19/11795/LIPDPS	100 Wardour	Second Floor 105 Baker Street London W1U 6RP	Restaurant	Sunday; 12:00 - 23:00   Monday to Wednesday; 09:00 - 02:30   Thursday to Saturday; 09:00

				- 03:30
11/02308/LIPDPS	Prix Fixe Brasserie	Former Rear of 57 St Helen's Gardens LONDON	Restaurant	Sunday; 12:00 - 00:00   Monday to Saturday; 10:00 - 00:30
22/09297/LIPVM	Burger & Lobster	Flat B 105 Shirland Road London W9 2EW	Restaurant	Sunday; 12:00 - 23:00   Monday to Thursday; 10:00 - 00:30   Friday to Saturday; 10:00 - 01:00   Sundays before Bank Holidays; 12:00 - 00:30
17/09349/LIPRW	Circa	Basement South And Ground Floor 41 - 42 Eastcastle Street London W1W 8DU	Night clubs and discos	Monday to Sunday; 11:00 - 01:00